

Text: Millers O'Brien Gallery

Developed in Indonesia and Thailand, ALL THE RAGE is an exploration of Townsend's personal and cultural identity. Isolated from her homelands of Aotearoa and England, Townsend drew on literature, the making and guardianship of Oceanic art, and her own art making processes to explore this precarious life. Scouring the beach daily for materials transformed into a trans-oceanic exchange of gathering contributions from islands and communities far away. The resulting finished body of work is delicate and enticing, displayed with a purposeful attentiveness to the preservation and critical reflection of objects, environment, and self.

Materials

Beach finds from Layan and Banana Beach, Phuket: Fishing rope, plastic bags, hair band, random plastic fragments, building site mesh, used plastic table vinyl, used table cloth, shells. Other: Artificial flower stamens, aquarium stones, plastic greeting card charms, plastic dolphins, wire, Te Papa postcards, old/failed artworks reworked, Chinese cultivated pearls, metallic thread, sequins, punchinella, used Welcome mat from whare in Bali, glass beads from Erica van Zon, other glass beads, paint, glue, Nike swing tag from Heathrow airport Tax returns bin, cast iron & automotive paint, grasses collected from Te Raekaihau point, Wellington.

Framing: Custom made stained oak frame.